

41st Cincinnati Conference on Romance and Arabic Languages and Literatures



April 1-3, 2021

CALL FOR PAPERS



The Cincinnati Conference on Romance and Arabic languages and literatures is the oldest graduate students conference in the United States. It has run uninterrupted since 1980, with panels on all aspects of Spanish, French, Italian and Portuguese languages and literatures. In 2019 Arabic was added to the department and to the conference. By 1983 the conference was attracting more than 200 presenters annually, currently we only accept 120 papers to make it an enjoyable and intellectually satisfying experience.

Faculty and graduate students are invited to submit abstracts for papers dealing with all areas and aspects of Romance and Arabic languages, literatures and cultures. Proposals on film, popular culture, cultural studies, creative writing, digital humanities, and non-canonical approaches to literature are especially welcome.

Please submit abstracts through the 41st CCRALL Google Form, linked [here](#):

The keynote speakers this year are:

Juan Duchesne-Winters, University of Pittsburgh

Farida Benlyazid, Film director

Florence Martin, Goucher College

Individual presentations will be limited to 20 minutes and they will be accepted in English, Spanish, French, Portuguese, Italian, and Arabic. For consideration, please submit an abstract or panel proposal through the 41st CCRALL [Google Form](#). Please fill out all the boxes and make sure you include the category in which your paper fits best. The abstract should be 250 words explaining your thesis and potential outcomes. If proposing a panel, follow the panel proposal options in the Google Form, including the title of panel and of all the papers to be presented in the panel with their corresponding abstracts. There is a limit of four papers presented per panel.