

42nd Cincinnati Conference on Romance and Arabic Languages and Literatures

CALL FOR PAPERS

April 7-9, 2022

The Cincinnati Conference on Romance and Arabic Languages and Literatures is the oldest graduate students conference in the United States. It has run uninterrupted since 1980, -with panels on all aspects of Spanish, French, Italian and Portuguese languages and literatures- except for 2020 when it was cancelled due to the pandemic. In 2021 it resumed as a virtual conference, and this year will be hybrid. By 1983, the conference was attracting more than 200 presenters annually. Currently, we only accept 120 papers to make it an enjoyable and intellectually satisfying experience.

Faculty and graduate students are invited to submit abstracts for papers dealing with all areas and aspects of Romance and Arabic languages, literatures, and cultures. Proposals on film, popular culture, cultural studies, creative writing, digital humanities, and non-canonical approaches to literature are especially welcome.

The keynote speakers for this conference are:

Katelyn Knox, University of Central Arkansas

Naomi Quiñónez, San Francisco State University

Please submit abstracts through the 42nd CCRALL Google Form, linked here.

EXTENDED DEADLINE: Friday, Jan. 21st, 2022

Guidelines:

The abstract should be 250 words, explaining your thesis and potential outcomes. If proposing a panel, follow the panel proposal options in the Google Form. Include the title of your proposed panel, all the paper titles to be presented, their corresponding abstracts, and the names of the presenters. There is a limit of four papers presented per panel.

Individual presentations will be limited to 20 minutes. They will be accepted in English, Spanish, French, Portuguese, Italian, and Arabic. For consideration, please submit an abstract or panel proposal through the 42nd CCRALL Google Form. Please fill out all the entries and make sure you include the category in which your paper fits best.