



Program

	Thursday, April 7th, 2022
	12:00 pm - 2:00 pm
	Welcome and Check-in Max Kade Center Room #736 in Old Chemistry Building - 7th floor
	2:10 pm - 4:00 pm
Block I	<p>PANEL I Languages, Culture, and History <i>Moderated by Daniela Granja Hosted by Gabriela Falconí VIRTUAL PANEL</i> https://ucincinnati.zoom.us/j/3882697824</p> <ol style="list-style-type: none"> 1. Francesc Galera, Universitat Autònoma de Barcelona (V) - “Una nueva vida para la literatura en español traducida al catalán” 2. Luis Eduardo Martinez Alvarez, Université de Strasbourg (V) - “Cultura y literatura en Antioquia (Colombia) hacia finales del siglo XIX: influencia y puntos de encuentro entre Colombia y Europa.” 3. Simone Pettine, University of Chieti-Pescara (V) - “La realtà e l’altrove. Ambiguità italiane di fine Ottocento: temi, lingua, stile” 4. Nicholas Kolya Chang, Babeş-Bolyai University of Cluj-Napoca (V) - “Anglicismos en la publicidad española, francesa y rumana del sector de Viajes y Turismo” <p>PANEL II Between the Lines and Elsewhere <i>Moderated and hosted by Rea Jalloul VIRTUAL PANEL</i> https://ucincinnati.zoom.us/j/94164170402</p> <ol style="list-style-type: none"> 1. Alexandru Lazea, West University of Timișoara (V) - “Le champ lexical de « l’argent » dans Quai ouest et Combat de nègre et de chiens de Bernard-Marie Koltès” 2. Hala Fawaz, Université de Bretagne Occidentale (V) - “Imaginer les camps comme texte littéraire : artifice et fiction chez Semprún et Kertész”

Block II	4:00 pm - 5:30 pm
	<p>Violeta Orozco's <i>The Broken Woman Diaries</i> Poetry Collection Book Release Presented by Arendt Spesser, Naomi Quiñonez, Sonia Gutierrez, and Mauricio Espinoza</p> <p>Max Kade Center Room #736 in Old Chemistry Building - 7th floor</p>
Block III	5:40 pm – 7:00 pm
	<p>PANEL I Roundtable: New Directions in Cinéma-monde <i>Moderated and hosted by Michael Gott Co-hosted by Cameron Kruse</i> <i>Virtual attendance: https://ucincinnati.zoom.us/j/97221478775</i> Room # 201 Braunstein Hall</p> <ol style="list-style-type: none"> 1. Anna Keefe, University of Wisconsin, La Crosse 2. Athena Fokaidis, Vassar College 3. Julie Tolliver, University of Houston
Block IV	7:00 pm - 8:00 pm
	<p>Opening Reception and Pizza Dinner <i>Hosted by Nicasio Urbina</i></p> <p>Max Kade Center Room #736 in Old Chemistry Building - 7th floor</p>

Friday, April 8th, 2022

8:00 am - 8:55 am

Welcome and Check-in

Max Kade Center Room #736 in Old Chemistry Building - 7th floor
Light breakfast and warm beverages available

9:00 am - 10:50 am

PANEL I | Motherhood in Latin America

Moderated by Tomás Arce | Hosted by Olga Sanz Casanovas

Virtual attendance: <https://ucincinnati.zoom.us/j/3454363230>

Room # 816 Swift Hall

1. Adriana Prieto Quintero, University of Cincinnati (IP) - “El hilo que se rompe: una mirada ecofeminista a la novela *Distancia de rescate* de Samanta Schweblin.”
2. Judith Labarca, University of Illinois at Chicago (IP) - “Arte y maternidad en Latinoamérica: una mirada desde Arte hacia la maternidad y el cuerpo materno”
3. Mauricio Espinoza, University of Cincinnati (IP) - “Infancia y migración en la poesía de Javier Zamora”

Block I

PANEL II | The Issue of Nation in Literature and Theater

Moderated by Nury Stevens | Hosted by Alejandro Martínez

Virtual attendance: <https://ucincinnati.zoom.us/j/9074447451>

Room # 820 Swift Hall

1. Miguel Antonio Chávez, University of Western Ontario (V) - “El Quijote de Montalvo: relaciones intertextuales y apropiaciones, en diálogo con el Ecuador”
2. Ignacio Sarmiento, State University of New York at Fredonia (V) - “Representar el dolor. El teatro de la memoria en El Salvador”
3. Luis Barreto, University of Cincinnati (IP) - “Nombres, diáspora y narración en “Amor que a otro puerto perteneces” de Zlavko Zupcic y *La cresta de Ilión*, de Cristina Rivera Garza
4. Nury Stevens, University of Cincinnati (IP) - “”Cartografía del recuerdo” en *Luisa en el país de la realidad* de Claribel Alegría: Un estudio ecocrítico”

Block II	11:00 am - 12:50 pm
	<p>PANEL I Film: Approaching Borders <i>Moderated by Juan Pizzani Hosted by Camila Valdebenito</i> <i>Virtual attendance: https://ucincinnati.zoom.us/j/6940885928</i> Room # 816 Swift Hall</p> <ol style="list-style-type: none"> 1. Anna Torres Mallma, University of Illinois at Chicago (V) - “La (des)humanización del andar a pie en la película <i>La sombra del caminante</i> de Ciro Guerra” 2. Caroline Shipley, Miami University (IP) - “Presente y Combativo: Social Struggle and Affect Without Borders in the Film <i>Ukamaú y ké</i>” 3. Ryan Woodall, California State University, Sacramento (IP) - “Representations of Frontier Masculinity in Enrique Urbizu's <i>No habrá paz para los malvados</i>” 4. Armando Bolaño, Universidad de Buenos Aires (V) - “Macondoland” <p>PANEL II Pedagogical Approaches, Linguistics, and Cognitive Sciences <i>Moderated by Gabriela Falconí Hosted by Daniela Granja</i> <i>Virtual attendance: https://ucincinnati.zoom.us/j/6074364833</i> Room # 819 Swift Hall</p> <ol style="list-style-type: none"> 1. Ehab Alafifi, University of Alabama (V) -“La variedad dialectal del español latino” 2. Andie Anderson & Ashley Anneken, University of Cincinnati (IP) - “Virtual Escape Rooms: A Gamified Approach to Basic Language Teaching” 3. Alejandro Martínez, University of Cincinnati (IP) - “Escritura creativa: manuales y pedagogía” 4. José Luis de Ramón Ruiz, Vanderbilt University (V) - “(Mis)reading Minds in Calderón’s <i>A secreto agravio, secreta venganza</i>”
	<p>PANEL III Poetry Reading *11:05am - 12:50pm <i>Moderated by Mauricio Espinoza Hosted by Olga Sanz Casanovas</i> <i>Virtual attendance: https://ucincinnati.zoom.us/j/3454363230</i> Room # 835 Old Chem</p> <ol style="list-style-type: none"> 1. Violeta Orozco 2. Julia Piastro 3. Luis Barreto 4. Felicia Zamora 5. Francisco Barraza
Break	1:00 pm - 1:30 pm Lunch Max Kade Center Room #736 in Old Chemistry Building - 7th floor

2:10 pm - 4:00 pm

PANEL I | Música afro-boricua

Moderated and hosted by Violeta Orozco | Co-hosted by Francisco Barraza

Virtual attendance: <https://ucincinnati.zoom.us/j/7223676588>

Room #808 Swift Hall

1. Susana Praver-Pérez (V)
2. Avotcha Jiltonjiro (V)
3. Willy Rivera (V)

PANEL II | Questions of Identity across Eras and Boundaries

Moderated by Cameron Kruse | Hosted by Lucas Proper

Virtual attendance: <https://ucincinnati.zoom.us/j/6154276133>

Room #816 Swift Hall

1. Marta Fernandez Velasco, University of Kansas (V) - "The stolen portrait: reality and mimesis in La Princesse de Clèves"
2. Larry Riggs, Butler University (V) - "Narcissism and the Temptations of Grapholectic Discourse in L'Ecole des Femmes, Le Tartuffe, Dom Juan, and Les Femmes savantes"
3. Niko Doezema, University of New Mexico (V) - "A Long Way From Home: Diasporic Vagabondage and the Limits of Liminality in Claude McKay's Romance in Marseille"
4. Isabelle Choquet, Denison University (V) - "Des Zombies surgissant de mon enfance : vaudou et surnaturel"

Block III

PANEL III | The Poetry of Pedro Xavier Solis

Moderated by Nicasio Urbina | Hosted by Luis Barreto

Virtual attendance: <https://ucincinnati.zoom.us/j/9453441622>

Room #820 Swift Hall

1. Nicasio Urbina, University of Cincinnati
2. Jorge L. Castillo, University of California, Santa Barbara
3. Pedro Xavier Solis, University of Texas at Austin

	<p>PANEL IV Arabic Studies <i>Moderated by Azizeh Saleh Hosted by Rea Jalloul</i> <i>Virtual attendance: https://ucincinnati.zoom.us/j/94164170402</i> Room # 800 Swift Hall</p> <ol style="list-style-type: none"> 1. Nacer Eddine Benghenissa, University of Biskra (V) - “The invention of oneself through the prism of the other, in the Arab travel novel” 2. Walid Ghabbour, Port Said University (V) - " التيمات السردية والوظائف المورفولوجية " - "في كتاب روض الرياحين في حكايات الصالحين لليافعي" 3. Fatima-Zohra Kettaf, INALCO (V) - “Trauma in Iraqi Literature: Death and Mourning in Frankenstein in Baghdad and The Corpse Washer novels” 4. Sami Alkyam, Allegheny College (IP) - “Dwelling Writerly - the Poetics of Homelessness in the Writing of the Syrian Poet”
<p>Keynote Address</p>	<p style="text-align: center;">4:00 pm - 5:20 pm</p>
	<p style="text-align: center;">FRENCH KEYNOTE ADDRESS "Re/sounding Lineages: Echoes, Dissonances, and Medialities in Francophone Afropean Literature"</p> <p style="text-align: center;">Dr. Katelyn Knox, <i>University of Central Arkansas</i></p> <p><i>Chaired by Michael Gott</i> <i>Virtual Attendance: https://ucincinnati.zoom.us/j/6074364833</i> Braunstein Hall 300</p>
<p>Keynote Address</p>	<p style="text-align: center;">5:30 pm - 6:50 pm</p>
	<p style="text-align: center;">SPANISH KEYNOTE ADDRESS “Re-writing the Chicana/Latina Post-colonial: Resistance, Self-expression and Spirituality.”</p> <p style="text-align: center;">Dr. Naomi Quiñonez PhD, <i>Poet</i> <i>San Francisco State University</i></p> <p><i>Chaired by Nicasio Urbina</i> <i>Virtual Attendance: https://ucincinnati.zoom.us/j/6074364833</i> Braunstein Hall 300</p>
	<p style="text-align: center;">7:00 pm - 8:30 pm</p>
	<p style="text-align: center;">Dinner Party Max Kade Center Room #736 in Old Chemistry Building - 7th floor</p>

Saturday, April 9th, 2022

8:00 am - 8:55 am

Welcome and Check-in

Kade Center in Old Chemistry - 7th floor
Light breakfast and warm beverages available

9:00 am - 10:50 am

PANEL I | Franco-Arab and Anti-Colonial Literature and Film

Moderated by Lucas Proper | Hosted by Cameron Kruse

Virtual attendance: <https://ucincinnati.zoom.us/j/3572092289>

Room # 816 Swift Hall

1. Amira Sadoun, Université Sorbonne, Paris Nord (V) - "Entre trois femmes : l'Algérie ou l'écriture de l'Histoire algérienne au féminin dans "Écorces" de Hajar Bali"
2. Jean-Ederson Jean-Pierre, Johns Hopkins University (IP) - "Le paradigme de l'envers ou schème d'écriture anti-coloniale"
3. Amel Aït-Hamouda, Sorbonne Nouvelle (V) - "Traduire la pluralité de la littérature arabe en France, le cas des « Mille et une Nuits »"
4. Sheyanna Schnepfer, Ivy Tech Community College (IP) - "There's No Place Like Home: Analyzing the Home in Yamina Benguigui's Inch'Allah Dimanche, Robert Guédiguian's Les Neiges du Kilimandjaro, and Ursula Meier's Home"

Block I

PANEL II | Latin American Novel: Intertexts and New Approaches

Moderated by Juan Pizzani | Hosted by Francisco Barraza

Virtual attendance: <https://ucincinnati.zoom.us/j/7223676588>

Room # 820 Swift Hall

1. Gregory Utey, University of Texas at Tyler (V) - "Pablo Montoya's *Triptico de la infamia*, the Other, and the Portents of Abomination"
2. Jarrod Brown, Franklin College (IP) - "Al final sólo quedan las voces: Crime and Violence in Edmundo Paz Soldán's *Norte*"
3. Juan Suárez Ontaneda, Xavier University (IP) - "Entre el "teatro de la barbarie," la tagua y Loción Pompeia: la modernidad rural esmeraldeña desde su literatura"

Block II	<p style="text-align: center;">11:00 am - 12:50 pm</p> <p>PANEL I <i>El cosmos terrenal</i> Presentación libro de Benjamín Anaya <i>Moderated by Nicasio Urbina Hosted by Luis Barreto</i> <i>Virtual attendance: https://ucincinnati.zoom.us/j/9453441622</i> Room # 816 Swift Hall</p> <ol style="list-style-type: none"> 1. Benjamín Anaya 2. Violeta Orozco 3. Julia Piastro 4. Nicasio Urbina <p>PANEL II Poetry: Feminist Perspectives <i>Moderated by Francisco Barraza Hosted by Camila Valdebenito</i> <i>Virtual attendance: https://ucincinnati.zoom.us/j/6940885928</i> Room # 819 Swift Hall</p> <ol style="list-style-type: none"> 1. Maria Paz Moreno, University of Cincinnati (V) - “Palabra, cuerpo y erotismo en la poesía de Ángela Figuera Aymerich” 2. Ehab Alafifi, University of Alabama (IP) - “El feminismo de Sor Juana Inés de la Cruz: Su lucha por la igualdad de género” 3. Christian Rubio, Bentley University (IP) - “El feminismo inexplorado de Rosario de Acuña” <p>PANEL III Art and Bodies <i>Moderated by Daniela Granja Hosted by Adriana Prieto</i> <i>Virtual attendance: https://ucincinnati.zoom.us/j/7210807602</i> Room # 820 Swift Hall</p> <ol style="list-style-type: none"> 1. Angela Plefka, Washington University in St. Louis (IP) - “Cuerpos fragmentados y precarizados en mansiones post mortem: <i>El velador</i> de Natalia Almada” 2. Olga Sanz Casanovas, University of Cincinnati (IP) - “Prácticas contra-sexuales en <i>Cobra</i> (1972) de Severo Sarduy” 3. Gabriela Falconí, University of Cincinnati (IP) - “Soberanía política y representaciones discursivas en disputa: dos versiones sobre santa Rosa de Lima” 4. Tomas Arce, University of Cincinnati (IP) - "La domesticada sublevación mulata de Francisco de Arobe y Alonso de Illescas en la provincia de Esmeralda"
	<p>Break 1:00 pm - 1:30 pm</p>
	<p style="text-align: center;">Lunch Max Kade Center Room #736 in Old Chemistry Building - 7th floor</p>

Block III	1:40 pm - 3:30 pm
	<p>Homage to Armando Romero & Farewell to follow</p> <p><i>Hosted by Nicasio Urbina</i> https://ucincinnati.zoom.us/j/3626093842 Room# 819 Swift Hall</p> <p>José Cardona José Castro-Urioste Carlos Gutiérrez Arturo Gutiérrez Plaza José Prats Sariol Nicasio Urbina</p>